

2024 Commissioner's Edict Deck • FACE TO THE MAT Pro Wrestling Game

Here's a fun way to shake up your FACE TO THE MAT Federation, with this deck of commissioner cards that we created for our Commissioner's Edict YouTube series!

Here's how it works: you shuffle up the Edict cards and set them aside in a stack, and then do the same with the wrestler cards from FTTM your federation (separate stacks). Imagine that the wrestlers are being called into the commissioner's office, one by one. Draw a wrestler card, then draw an Edict card. The message on the Edict card is delivered to the wrestler whose card was drawn. That's it! Do this until all the Edict cards are drawn.

Now, when we aired our own Edict show in November of 2021, we hadn't experimented much with the deck. The 2021 Wrestling America Federation set included 72 wrestlers, but we only made 36 cards for the Edict deck, figuring we could make the cards do double-duty. We included a "Shuffle It" card to introduce some unpredictability--the idea was, when the "shuffle it" card came up, we'd shuffle the previously used cards back into the deck and start again. This didn't work as well as we'd hoped. We'd figured that there'd be some repetition as some cards would come up a second time, but we hadn't counted on the fact that with numerous re-shuffles, the same cards could come up MORE than twice.

So we've added twelve new "edict" cards, and some updated guidelines for using the deck.

The new cards are "hot seat" cards, marked with a decider die "bullet," where the wrestler is being asked to go along with something they wouldn't likely be too enthusiastic about. For these cards, roll a die to find out what they decide. The "?" cards indicate wrestlers who are "on the bubble," and who have to win their match in a special "IMPACT" event to be held prior to the start of the new season. (You'll create the lineup for that event yourself.) The "star" cards are wrestlers who will get a boost in the new season--note that some of them are asked to perform in the "IMPACT" event. (However, if they lose, they stay in the federation.) The cards marked "√" and "X" are self-explanatory.

Here are the guidelines for using the deck...

- Go through the deck just ONCE. If you have more than 48 active wrestlers in your federation, that assume that the ones who don't get called into the commissioner's office are in good standing (green √ symbol).
- When the "phone call" card comes up, assume that the phone call is about the wrestler who's currently in the commissioner's office (you should always flip the wrestler card first, THEN the Edict card). Flip the next card to see what the commissioner was GOING to say! Then, shuffle the remaining cards--don't add back the cards you've already read--and draw a NEW card for the wrestler. It's possible (likely?) that the phone call changed the commissioner's mind.

You can then discard the "shuffle it" card, or, if you want, put it back with the remaining cards ONCE. (The second time, you should discard the "shuffle it" card, so that it doesn't wear out its welcome.)

- The "?" Wrestlers can be matched up against each other in a special "IMPACT" show, where the winner keeps his job and the loser is given the boot. Similarly, the "star" wrestlers can be matched up against each other in a PUSH show, with the winner getting a "push," perhaps a bump in TV grade, increased effectiveness for SPECIALTY or FINISHER moves, or an additional wrestling quality.
- If you'd rather not do "win to stay in" and "push" match-ups like we did, you can simply use the cards to adjust your federation as you see fit.

I hope you have as much fun with this deck as I did! If you have any questions, please feel free to let us know. Click the "contact us" button at the top or bottom of the page!

Keith Avallone
PLAAY Games LLC
April 2024



"You're getting a big raise, fans love you. That's why we gotta have you wrestle in the [?] show. If you win, you're golden. If not, well...we still want you. Maybe."



"TV Ratings say you're a star, so you're in. We need you to be part of the [?] show-- just to make sure it gets big numbers."



"We're going to do something interesting with your character and expect big heat!"



"That gimmick of yours is working BIG time! We want MORE of it!"



"That show you did this past summer was our highest-rated show of the year."



"You always put the company first, and we appreciate that. Now you get rewarded."



"Top five in merchandise sales!"



"Solid performer."



"Might need to come up with a new outfit."



"We have a special story-line arc planned for you in the new season."



"Dad doesn't like you, but I do--you're conniving, like me!"



"Strong ratings whenever you're in the mix."



“A new (gimmick) will help you stand out. You OK with that?”



“We’re thinking about a heel/face turn for you...”



“Love your connection with the crowd at live events--keep doing that!”



“Have an idea for a re-brand of your character that’s gonna be HUGE!”



“We see a spike in ratings every time you show up ringside.”



“Nice work, keep on doing what you’re doing.”



“Sky’s the limit for you--IF you do what we tell you...”



“There are people in this company who don’t like you. You need to silence them.”



“Focus group research puts your character in the top five, most memorable.”



“You need to keep your opinions to yourself, or there could be trouble.”



“Dad thinks you’re important to the company--but you’re on THIN ice with ME!”



“Your ratings just aren’t what they used to be. This is a ‘prove it’ moment for you.”



“Your attitude/effort is in question. By ME. You get one chance to fix it!”



“Look, I like you. I signed you to this company. But we need to see MORE from you, and we need to see it NOW.”



“Focus group research says people are getting bored with you.”



“I’m growing weary of your ‘me first’ attitude.”



“You ticked me off this season with your (“funny”) comments--now you gotta EARN your roster spot.”



“You want a pay raise? EARN it.”



“Terrible merchandise sales. You need to get people excited about you, NOW.”

Phone Call



“Excuse me, I have to take this phone call...”



“Focus group research says fans want you GONE!”



“Frankly, you’ve worked hard and done what you were told. But it’s not working out.”



“I’m done with you and your prima-donna attitude. Hit the door”



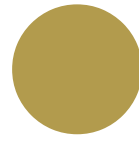
“I’ve been waiting a long time to say this to you: GET OUT.”



We want you to take a pay cut, 30%. What do you say?



That gimmick of yours, I don't know, it's gettin' tired. What would you say about a completely new "look?"



We have a story line in mind, where you go on a big, hard luck losing streak. Could cost you merch sales. You OK with that?



We want to send you to some of the smaller venues. You can work the crowd in Topeka. You'll do that, won't you?



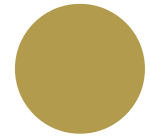
Time for a re-brand. What we have in mind is a little risky. But we think you should do it.



"You're a hard worker, and we appreciate that. But no raise--you make enough money right now.



I don't think you're that great. Dad does. So, we want to do a 30-day contract.



You are on a short string. I can't decide if I want to keep you in the company or not.



We want a bigger cut of your personal endorsement money.



We want you to take a pay cut, 50%, but the good news is, we're offering a three-year deal. What do you say?

